



T · H · E  
OHIO STATE UNIVERSITY  
college of the arts and sciences  
school of music  
Office of Continuing Education

# 2013 OSU String Teacher Workshop

July 7-13, 2013

## Spend a Week with the Biggest Names In The Profession!

- Bob Gillespie**, Workshop Director, Director of String Education and Pedagogy at The Ohio State University
- David Becker**, Director of Orchestral Studies and Conductor of the Symphony and Opera Orchestras at Lawrence University Conservatory of Music in Appleton, Wisconsin
- Brian Balmages**, An international active composer, conductor, producer, and performer
- Shirl Jae Atwell**, Active composer, arranger, conductor, presider and retired school orchestra director
- Stephen Benham**, Associate Professor of Music Education at Duquesne University in Pittsburgh, Pennsylvania
- Brian Cole**, Orchestra teacher in the Moorhead, Minnesota Public Schools, frequent clinician, speaker, and guest conductor across the country
- Mark Wood**, Recording artist, performer, producer, inventor, Emmy-winning composer and music education advocate

## Pick the Workshop with the Most Comprehensive Training Available! Celebrating Our 28th Season!

- Over 80 sessions • Over 20 faculty • Secondary string classes designed for the band, choir and general music teacher
- 10 Instrument repair sessions • Topics on all aspects of string teaching for elementary, middle school, high school
- 6 music reading sessions • Friendly, nurturing environment, full of practical information! • Designed for the string specialist & band/choir director • Pizza parties and jam sessions • Academic credit available • Make friends from all over the country! • Schmidt's Haus final dinner with door prizes!

Visit [www.music.osu.edu](http://www.music.osu.edu) for more information on this exciting and inspiring workshop!

Do you want to be a better teacher?  
.....

Do you want to put the passion back in your teaching?  
.....

Are you tired of teaching the same old way?  
.....

Are you searching for the best and latest ideas and materials for teaching strings?  
.....

If so, this is the place to be...

**What previous participants have said:**  
*"In the weeks and years to come, I will be asking myself how I managed to teach strings before all of the earth-shattering, paradigm-shifting, reality-altering tips and tricks I learned at the OSU String Teacher Workshop."*

Conference held in cooperation with ASTA

